

# MARTIN SEXTON MIXTAPE TOUR

By Zach Townsend

On Sunday, March 1, The Community Center for the Performing Arts and KRVM proudly welcome Martin Sexton back to the WOW Hall with special guests Brothers McCann.

Martin Sexton creates deceptively simple, yet intricate and beautiful songs that flitter and float from genre to genre: folk, country, rock, blues, R&B, soul. The driving force behind this music is his stunning and evocative voice that sounds both powerful and vulnerable in its emotion. Sexton’s guitar work is understated yet elaborate, leaving the listener nodding their head and tapping their toes along with the groove. And his lyrics are instantly relatable, spanning the human condition -- from love songs to socio-political ruminations -- and every emotion in between. His lyrics lock in on everyday topics that, through his detail and musicianship, become

both illuminated and ultimately universal.

Last seen at the WOW Hall in 2014, when he was promoting his *Fall Like Rain* EP, Martin Sexton is touring ahead of his new full-length album, *Mixtape of the Open Road*, his first since 2010’s *Sugarcoating*. The album is being released on February 10th, 2015. The tour begins on February 12th in Louisville, Kentucky and concludes at Infinity Hall in Hartford, Connecticut on June 6th. Known for his dynamic live performances, he’s sold out venues from New York (Nokia Theatre) to Los Angeles (House of Blues).

Born in Syracuse, New York, Sexton is a self-taught musician who obtained valuable experience as a busker in Harvard Square in Boston. He recorded his first album, *In the Journey*, in 1991. It sold a staggering 20,000 copies, all out of Sexton’s guitar case. 1996’s *Black Sheep* followed.



Sexton’s 2007 LP *Seeds* hit #6 on Billboard’s Heatseekers’ chart. 2010 saw the release of *Sugarcoating*, with the title track addressing post 9/11 concerns. His most recent release, the EP *Fall Like Rain*, featured anthemic tunes like the jubilant “One Voice Together” and a topical cover of Buffalo Springfield’s legendary protest track “For What It’s

Worth”. Weighty ideas were mixed in with more personal statements like “Happy Anniversary (Six Years)” and the catchy “Burlington”.

Sexton’s music has been featured on the TV shows *Scrubs*, *Parenthood* and *Brotherhood*. He’s worked with John Mayer and Peter Dinklage and was profiled and interviewed on *The NBC*

*Nightly News with Brian Williams*.

Sexton has been previewing select tracks from *Mixtape of the Open Road* on his Facebook and via iTunes, where his album is available for pre-order. He describes the album as a “musical cross-country trip” and a “charm bracelet of twelve golden gems all

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## THE GARDEN TOUR

On Thursday, February 25, the Community Center for the Performing Arts and Dead Nation Presents proudly welcome The Garden to the WOW Hall on their first U.S. headline tour. The band made their WOW Hall debut in October in support of The Growlers.

The year 2014 was a big one for the lo-fi, neo-punk band, The Garden, but 2015 is looking to be even bigger. Since the release of their debut, *The Life and Times of a Paperclip* in July 2013, the OC-based band, featuring identical twin brothers, Fletcher and Wyatt Shears, have brought their unconventional style, and their self-inflicted ‘Vada Vada’ attitude, to the masses.

The brothers write and perform fifteen-second songs, speak in that secret lingo that most twins do and were plucked from the music stage by fashion icon Yves Saint Laurent, flown to Paris

and walked the runway at Paris Fashion Week, becoming the face of the 2014 campaign. Their beautiful, acidic concoction and alien-like glory was discovered by famed fashion photographer Hedi Slimane for the iconic Saint Laurent. The brothers have since been flooded with opportunities from both the Indie Music world and the international fashion scene. 2015 will definitely be the year of “Vada Vada.”

Many acts try to force an image on the public, hoping that this style or that attitude will catch, but that couldn’t be farther from the truth about The Garden. They’ve toured Europe not once, but twice. They sold out every London show booked and left the EU press clamoring for more. UK’s *NME* proclaimed them

the “*Buzz Band of the Week*” last February and continued the year-long praise with full page features, single debuts and finally a glowing live review from their August sold-out show at 33 Chatsworth Road saying, “...(twins) Shears perform a half-hour set of ferociously paced avant-punk that has spectators climbing over the walls.”

Back home, The Garden was named “Best Live Band” by *OC Weekly* at the

“Most intriguing men on the planet... great, lo-fi, gothy garage-punk” - *Noisey*

end of 2014. This coming March, the duo will be the acclaimed as one of the “100 Bands You Need To Know” by *Alternative Press*. The Garden is currently recording an album with Rob Schnapf.

Tickets are \$10 in advance, \$12 at the door. Doors open at 7:00 pm and showtime is 8:00. ★

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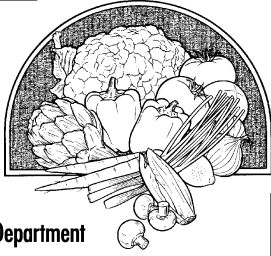
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# WOW HALL NOTES

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YAMA YAMA, HUMAN OTTOMAN  
AND DR. ROCKET (CENTER)



# BANDEST OF THE BANDS

On Friday the 13<sup>th</sup> of February, *Ethos Magazine* hosts “The Bandest of the Bands 2015” -- this year featuring Dr. Rocket, Face For Radio, Human Ottoman, Mellow Yellow, The Zendeavors and YamaYama.

Five of these unlucky bands will walk away disappointed. Only one will be anointed by the crowd as the “Bandest of the Bands”.

*Ethos Magazine* has been hosting this competition at the WOW Hall since 2010.

Says Ethos: “Our sixth annual Bandest of the Bands is coming, with coverage from KWVA and a guaranteed spot in the lineup at the UO Campus Block Party 2015 for the winning band. Come join us from for an eclectic mix of Eugene grooves!”

The Zendeavors were raised by foxy wolves. The Zendeavors were purchased at your favorite second hand store months before it was closed to make room for a Wal-Mart Super Center. The Zendeavors will always lie to you. The Zendeavors fear Virginia Woolf deeply. The Zendeavors are the answer to “Who is Jon Galt” AND “Who is Ron Paul?” The Zendeavors are the boundary between 0 and 1. Chuck Norris Makes Zendeavors Jokes. The Zendeavors have never heard of the New World Order. The Zendeavors are compostable. The Zendeavors have been proven to evolve on a Macro Scale but not on a Micro one. The Zendeavors would never kill your vibe. The Zendeavors are still illegal in 24 states. The Zendeavors are non-transferable and non-refundable. The Zendeavors do not exist between 9am-5pm. The Zendeavors have been known to do the impossible like Broadway Joe.

The Zendeavors lineup is: Guitar - Andrew Rogers; Bass - Andrew Poletto; Drums - Jason Miller; and Saxophone - Ted Schera.

Eugene-based trio **Mellow Yellow** crafts a homemade electro-soul / space rock blend telling stories of nostalgia, youth, and wild abandon. The band was formed in a living room on Earth, but their sound narrates about ghost lights in space and lovers who are just as far away. Influenced by bands like Twin Shadow, Radiohead and Foster The People, Mellow Yellow writes a range of high to low energy songs rooted in spacey electric guitar loops and soulful vocals.

After releasing a series of live-performance living room videos, Mellow Yellow collaborated with videographer Tigerpup to create their debut music video for their up-beat track, “Atacama”. Currently in production, their home-made EP is set to release early 2015.

**Human Ottoman** combines a wide range of musical influences. From metal cello to world rhythms, funky grooves and rock, the trio blends styles and uncommon instruments into a fresh and fun sound. Like nothing you have heard before!

**Face For Radio** says, “We are an eclectic folk/rock band with a unique style looking for a rip-roaring, high energy, good time. I don’t believe it to be a stretch when I say that the formation of Face for Radio was sheer destiny. Brennan, a long time friend of mine from southern California, moved literally right next door to me in Eugene. At that point, there was basically no excuse left to not start this band. After some different lineups we finally found

the perfect mix. With Billy Z on backing vocals, Connor tooting his horn and Frank holding down bass, Face For Radio is up, running, and ready to rage!”

**YamaYama** fuses a love for electronica, video game soundtracks, modern jazz and funk, forging a sound that doesn’t let the audience forget to dance. Since its foundation nearly five years ago by drummer Merlin Showalter and saxophonist/composer Scott Mitchell, YamaYama continues to refine its sound in the quest for groove.

YamaYama is not only musicians’ music -- drawing from sophisticated harmonies, diverse textures and complex time signatures -- their mission is to make everyone move their hips and tap their feet. The four-piece ensemble is founded on the belief that music can still be complex and inventive while retaining a pulse and melody that everyone can groove to. They are strongly influenced by performers such as Mark Guiliana, Parliament-Funkadelic, Dapp Theory, Dave Holland Group, Nerve, Joshua Redman, and many more.

In addition to just having a blast and playing music they love, YamaYama also is active in educating younger musicians and helping them do the same. Working at schools, holding clinics, teaching private lessons, and playing at festivals are some of the ways that the band participates in music education.

**Dr. Rocket** plays Rock, Indie, Glam, Baroque-Pop, Power-Pop and more. Band members are Nick Carver and Mason Cline.

Tickets are a mere \$3 in advance, \$5 at the door. Doors open at 6:00 pm and showtime is 7:00. The band playing order is to be announced. ★





# GOW WITH THE SNOW: BLUE LOTUS & BROTHERS GOW

Brothers Gow are hitting the road this winter on their “Let It Snow” Tour. They are teaming up with Eugene’s very own Blue Lotus for a co-headline show on Friday, February 20.

The San Diego quintet Brothers Gow combines rock, funk, jazz and reggae influences with thoughtful lyrics, deep grooves and an ear for improvisation that keeps each show fresh and unique. With more than 500 shows under their belts, this well-seasoned band started off in Flagstaff, AZ, and since moving to Southern California has developed a more dynamic sound, adding strong vocal harmonies and complex arrangements to their guitar-driven rock. Add to this mix an awe-inspiring light show, and you have a recipe for a memorable concert experience.

The more evolved sound of Brothers Gow can be heard on *Reflections*, their fourth studio album. The songs run the gamut from arena rock and uptempo dance grooves to musically and lyrically emotive tracks and some fan-favorite instrumentals that showcase Brothers’ tight arrangements.

In addition to their hard work getting people onto the dance floor, the band has also demonstrated their commitment to making the world a better place for all of us. The Brothers Gow Foundation for Music Education was launched in 2014, and at its first charitable event raised enough money to put a stringed instrument in all 18 classrooms at OB Elementary (San Diego). The band has plans to continue these efforts to support youth and music education.

Brothers Gow are: Alex Gow Bastine (keyboards, vocals), Carson Church (bass guitar), Kyle Merrill (guitar, vocals, trumpet), Ethan Wade (guitar, vocals) and Nathan Walsh-Haines (drums, vocals).

## BLUE LOTUS

Since the last WOW Hall show in May of 2014, Blue Lotus has been touring regularly -- venturing out into Washington, Idaho, Montana and California. The band is currently planning to do

four tours a year and possibly a tour out to the Midwest in July, with California and Colorado tours in the works for next fall.

“We are working towards recording a live album,” says singer and guitarist Brandelyn Rose. “We recently invested in some recording equipment and over the next six months will be recording all our shows, with the goal of releasing a new live album, possibly by the end of the summer.

“Most recently we have been working on a series of new songs

replies BR when inquired, “especially ‘Mama Freight Train’ which receives airplay. Really, we get a great response for all the songs; I think it is a combination of the song’s melody combined with the group’s musical contribution on any particular night. The songs develop and change from show to show, and more recently we have been going back and adding new sections to all the old favorites. It not only keeps it fresh for us, but increases the complexity and dynamics of the songs.”

With several new songs and several more in the works, Blue Lotus has about 35 original songs that are currently being played at shows. Brandelyn is continually writing new material; she has written hundreds of songs and more each month -- so the band is never running out of material. Brandelyn will usually write the lyrics and the chord progression and then collaborates with lead guitarist Felix Blades on the melody line, arrangement and structural changes. Next the song is brought to the rest of the group, where the arrangement and timing are solidified. A song can take a few months to evolve into its final arrangement once the group starts performing it.

“We are excited to be doing this show with Brother’s Gow,” declares Brandelyn. “We played with them a year or so ago in Portland and were impressed.



-- which is always exciting. These songs are really diverse in their sound; their music, style and structure cross pollinate several genres but are still played in the Blue Lotus style.

“Our favorite gig over the past year was playing an evening show at the Blue Moon Stage at the Oregon Country Fair,” Brandelyn relates. “We had an amazing time that night. We were joined by guest musicians and played our hearts out to the most awesome audience.

“We love playing the WOW Hall because it offers a chance for our underage fans to join in. We have also enjoyed the sound quality of the WOW Hall. The sound crew and equipment are stellar, to say the least.”

“There are a handful of songs that are increasing in popularity,”

They are a talented group of musicians with an amazing light show. Their style and sound lends itself well to our music, as they are stylistically in the same genre and love to get into those long extended improv jams that we all love. It should be a great night of music!”

And now for an answer to the question fans have been waiting for:

“As far as your question as to who in the band is single? Touring life makes it difficult to have long term relationships is all we can say about that....” states Brandelyn, “guess we’ll have to keep you guessing on that one.... Hope to see you all at the WOW Hall on Feb. 20th!”

Tickets are \$8 in advance, \$10 at the door. Doors open at 9:00 pm and showtime is 9:30. ★

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# GIRAFFAGE STICKS OUT

On Saturday, February 21, Headspace Productions Presents welcomes the Griaffage «No Reason Tour» to the WOW Hall with special guests Spazzkid and VNDMG.

“Love is in the air,” reports Headspace Productions on their Facebook Event page, “and we know everyone’s going to love this party.”

San Francisco producer Charlie Yin has made quite a name for himself turning bedroom beats into dance floor staples as Giraffage. His beloved R&B remixes and vibe-laden solo tracks have won early praise from *Pitchfork*, *The Fader*, *XLR8R* and other tastemakers, all while he seals the deal live with lush, bass-driven performances at Low End Theory, Boiler Room and gigs around the globe.

Giraffage is poised for even bigger things with an expansive new EP out later this year on Fool’s Gold, and he’ll be showcasing these brand-new tracks and more on Porter Robinson’s “Worlds” tour of North America.

Stowed away in the sprawling corner of Los Angeles, Spazzkid aka Mark Redito quietly constructs his map of seemingly disparate beats and melodies into perfect harmony. With influences that span from punk to jpop to video game music and everything in between, Spazzkid’s sonic fancies are evident in his tracks as they find the listener riding high on percussive waves of jazzy synthpop or feverishly gnawing on crafted candy electro pop.

With over a decade of experience DJ’ing and producing, VNDMG is becoming a staple in the electronic music scene. Anthony VanVranken, A.K.A. VNDMG (pronounced Van-Damage), brings a more progressive and psychedelic flare to the world of 808 bass music, finely crafting a sound that is both high energy and eclectic. With a healthy mixture of originals, collaborations and remixes, a VNDMG set is always unique.

Tickets are \$13 for the first 100 in advance, \$15 second 100, then \$18, or \$20 at the door. Doors open at 8:30 pm and showtime is 9:00. ★



# GIVE A DOWNWARD DOG FOR DOGS AND OTHER GREENHILL SHELTER PETS

On Sunday, February 22, Yogis are invited to join Eugene Yoga at WOW Hall for a rhythmic, flowing practice in support of the shelter animals at Greenhill Humane Society. The event is open to all levels of practitioners, from beginners to advance.

Eugene Yoga instructors Arielle Bertolone and Beth Krisko will co-lead the 90-minute practice to the live music of Dub Sutra, a husband and wife duo who mix electronic dub downtempo with harmonizing chants and live instruments. The uplifting yoga

practice paired with beautiful live rhythms is designed to leave students expanded and renewed.

Visit [dubsutra.com](http://dubsutra.com) to sample the digital and organic harmonies that will guide the yoga journey

This is an event by Eugene Yoga in support of Greenhill Humane Society. Eugene Yoga is located in the Tamarack Wellness Center on Donald Street in south Eugene. A second location is opening this spring in downtown Eugene. Eugene Yoga is community fostering a safe and nurturing environment in which students can explore yoga and other healing modalities.

Doors open at 11:00 am, and music and yoga practice begin at 12:00 pm. The cost is \$25, with \$5 of each ticket going directly to the shelter pets at Greenhill Humane Society. Register on-line at [eugeneyoga.us](http://eugeneyoga.us) or at the door. ★



On Friday, February 27, the Community Center for the Performing Arts welcomes ARCO-PDX for their WOW Hall debut.

What is classical music? To many, it’s that old-fashioned European music that they play at weddings, church services, and sometimes movies. But to those who dig classical music, it’s a portal that takes you into the composer’s mind — through the ultimate highs and the darkest lows, the most hellish storms and the heavenliest peace.

The problem is, in order to hear it live, they make you sit still for more than an hour — no talking, no coughing, no drinking. Staring at musicians who are staring into their music stands. No wonder so many people never give it a second chance.

ARCO-PDX (Amplified Repertory Chamber Orchestra of Portland) is here to change that! We bring you high-quality orchestral music performed by memory, with attitude, on a rock-concert stage. Amped up loud enough so you can dance and shout without disturbing anyone, all while keeping true to the composer’s intent. Top it off with state-of-the-art intelligent lighting in sync with the music and they create an unforgettable, one-of-a-kind experience!

ARCO-PDX is the brainchild of Mike Hsu, also

the first violinist for the Portland Columbia Symphony Orchestra, and a fine composer,

“We’re stuck in this presentation that’s left over from the 19th century,” Hsu says. “It used to be an exercise in cultural sophistication to dress up, go to a concert, stay quiet, and pay attention. But these days, if you don’t know the piece, you can’t expect people to stare at the musicians and for the players to have no interaction with the audience. We don’t need that anymore.”

At ARCO’s events all of the instruments are amplified and the players use effects and loop pedals to fill out the various parts of a composition. And to add a little rock concert flair to the show, an elaborate light show accompanies each piece. This project is a proof of the principle that anyone can appreciate classical music as long as it’s produced for today’s consumer.

“Hsu’s vision is not just a breath of fresh air,” reports the *Portland Mercury*, “it’s also a brave look into the future of classical music.”

Tickets are \$5 for students (available at WOW Hall only), \$10 advance, \$12 door and \$15 for reserved seating. Doors open at 8:00 pm and showtime is 8:30. ★

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# DENGUE FEVER GOES DEEP

On Saturday, February 7, the CCPA and KRVM proudly welcome Dengue Fever back to the WOW Hall along with special guests Pluto the Planet and Human Ottoman.

Cambodian-surf-rock band Dengue Fever is touring North America and Europe in support of their latest album, *The Deepest Lake*. The album is available on CD, colored vinyl and digitally.

*The Deepest Lake* finds Dengue Fever expanding their trademark psych/surf/Cambodian pop sound with African percussion, vocals that would make Exene and John Doe proud, sweeping melodies and extended psychedelic jams. Recorded in their home studio and produced entirely by the band, *The Deepest Lake* found Dengue Fever looking to expand their sound while also following their instincts. The result showcases their musically adventurous side while still remaining faithful to the band's otherworldly sound.

Dengue Fever is Cambodian songstress Chhom Nimol, Zac Holtzman (guitar/vocals), Ethan Holtzman (keyboards), Senon Williams (bass), Paul Smith (drums) and David Ralicke (horns). They have released five albums, *Dengue Fever*, *Escape From Dragon House*, *Venus On Earth*, *Cannibal Courtship*, *In The Ley Lines*, the DVD/CD soundtrack to the band's documentary, *Sleepwalking Through The Mekong*, a collection of lost Cambodian classics, *Dengue Fever Presents: Electric Cambodia* and in 2015 *The Deepest Lake*. They are based in Los Angeles.

The roots of Dengue Fever began in the late 1990's with a 6-month trek through Southeast Asia by keyboardist Ethan Holtzman. Returning to Los

Angeles with a suitcase crammed full of Cambodian cassette tapes, Holtzman and his brother Zac bonded over their love of vintage Cambodian rock and founded the band in 2002. They wanted the ideal Cambodian chanteuse to complete their outfit. Nimol joined the band when she realized they shared a genuine passion for the music and culture of her homeland.

Plunging headlong into their second decade as a band, Dengue Fever's fifth full-length of all-new material comes at a critical juncture in the band's career. In 2013, after forming their own label Tuk Tuk Records, they crossed over into a brave new world as both artist and record label owners. Today finds them as creative musicians with no boundaries as well as label owners who make their own decisions on their career.



The net result is *The Deepest Lake*, a record with more musical diversions than the Mekong River itself. The ten tracks on *The Deepest Lake* will satiate long-time fans as well as newcomers.

Widely recognized for their trademark blend of 60's Cambodian pop and psychedelic rock, Dengue Fever's latest release expands their musical palette to include Khmer rap, Latin grooves, Afro percussion, layered Stax-like horns and more.

Dengue Fever as performed in front of thousands of fans at such noted music festivals as WOMAD (UK, AUS, NZ), WOMEX (Spain), Melbourne Festival (AUS), Glastonbury (UK), Bumbershoot, (USA), Transmusicales (France), Roskilde (Denmark), Electric Picnic (Ireland), Peace and Love (Sweden), Treasure Island (USA) among many others. Their songs have appeared in films such as *City of Ghosts*, Jim Jarmusch's *Broken Flowers*, *The Hangover 2*, the Showtime series *Weeds*, the HBO's hit series *True Blood* (who named an entire episode after one

of their songs), CBS TV series *CSI: Las Vegas* and numerous independent documentaries.

Tickets are \$12 in advance, \$14 at the door. Doors open at 8:00 pm and showtime is 9:00. ★



# LAS CAFETERAS

On Wednesday, February 4, the Community Center for the Performing Arts and KLCC proudly welcome Las Cafeteras.

There's something new going on in Las Cafeteras – and it's not a food fight!

Las Cafeteras combines the vibrant energy of Son Jarocho music with an edgy LA sound and a political message. Their pounding Afro-Mexican rhythms, stomping zapateado dancing and uplifting verses tell stories of everyday people searching for love and fighting for justice in the concrete jungle. A remix of the traditional, Las Cafeteras adds Afro-

Caribbean marimbol, spoken word,

English and Spanglish to Jarocho instruments like *jarana* and *requinto* guitars, donkey jaw-bone, and the tarima (stomp box).

*Las Cafeteras* formed as a band in 2008 with the purpose of documenting the histories of their neighborhoods through music. They started as students of the Eastside Café, a Zapatista inspired community space in East Los Angeles where they were influenced by the culture, storytelling and poetic music of *Son Jarocho*, a traditional music from Veracruz, Mexico. Their namesake derives from the organization where they took classes, the *Eastside Café*. However, to honor women and challenge masculine language, they feminized their group name by calling themselves, *Las Cafeteras*, rather than Los Cafeteros.

Las Cafeteras soon ventured to publically share this magical/traditional music and are taking the Alternative Latin scene by storm. Their debut EP *Live at Mucho Wednesdays* is packed with vibrant energy. The debut studio album *It's Time* has received great reviews and has been featured on BBC, NPR, KCRW and the *LA Times*. The band was named "Best Latin Alternative Band-2013" by *LA Weekly*.

Las Cafeteras is comprised of Annette Torres, Daniel French, David Flores, Denise Carlos, Hector Flores, Jose Cano, and Leah Rose Gallegos. Born in the streets of LA, these are immigrant children who are remixing roots music with what *LA Times* calls a, "uniquely Angeleno mishmash of punk, hip-hop, beat music, cumbia and rock ... Live, they're magnetic."

Las Cafeteras have crossed genre and musical borders, playing with bands such as Mexican icons Caifanes, Lila Downs, Colombian superstar Juanes, Los Angeles legends Ozomatli, folk/indie favorites Edward Sharpe and the Magnetic Zeros, Los Angeles Philharmonic Orchestra, and most recently with Talib Kweli.

True to their roots, Las Cafeteras donates time, energy and a portion of their earnings to the Eastside Café and it's Son Jarocho classes for youth.

Tickets are \$10 in advance, \$12 at the door. Doors open at 7:30 pm and showtime is 8:00. ★

# THANK YOU

The Board of Directors and the staff of the Community Center for the Performing Arts (CCPA) wish to thank Leah and Jeff Salerno. Upon their recommendation, the CCPA received a generous donation of \$500 from Fidelity Charitable. This Fidelity Charitable grant is made possible through the generosity and recommendation of the Salerno Charitable Fund, a donor-advised fund.

This grant came as a total surprise to the staff and board! Most grants are competitive and require a long preparation process. This came out of the blue, and is designated for, "where it's needed most."

As a nonprofit arts organization, the CCPA depends upon donations from businesses and individuals to host diverse performances and educational events for all ages while preserving the historic WOW Hall. CCPA Sponsors are recognized in the WOW Hall lobby, in the *WOW Hall Notes* and on our website at [www.wowhall.org](http://www.wowhall.org).

Thanks again to Jeff and Leah for helping out the WOW Hall! ★

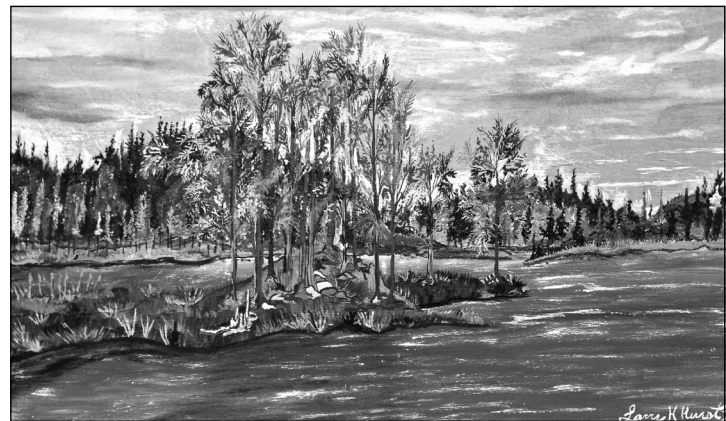
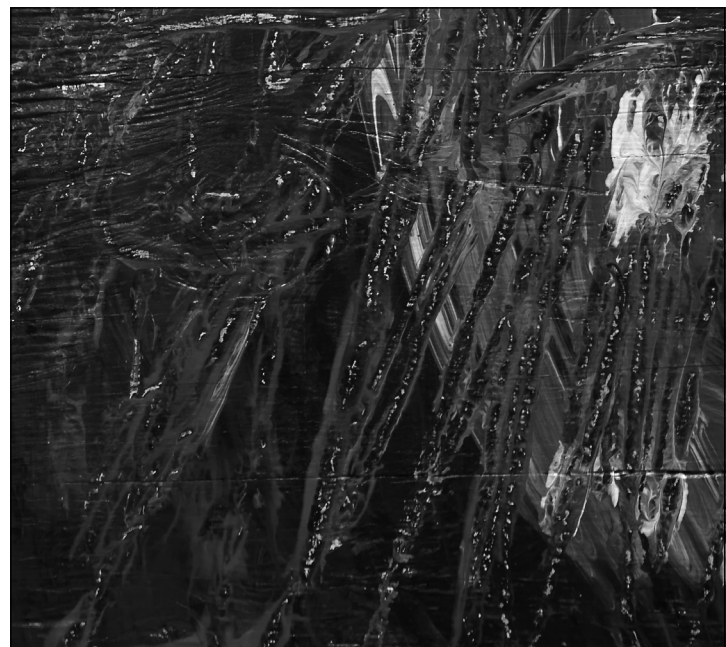


# MARTIN SEXTON FROM PAGE 1

strung together”. Among these are “You (My Mind is Woo)” with accompanying music video, as well as “Do It Daily”, which has an old-time doo-wop sound but crafted in a way that’s exciting and fresh with hooks galore. Those who pre-order the album on iTunes will receive “Do It Daily” and “Set In Stone” as immediate downloads.

Brothers McCann (Mike, Pat and Erik) are a folk trio originating in Boston. Their most recent LP is *Days of Ease*, which was released in 2014. Gorgeous three part harmonies form the bedrock of the band’s sound, which is overlaid with passionate folk/rock instrumentation.

Tickets are \$20 in advance, \$20 at the door, and reserved seats are \$25. The show is fully seated. Doors open at 6:30 pm and showtime is 7:30. ★



# IN THE GALLERY

During the month of February, the WOW Hall is graciously showcasing artwork created in the OSLP Arts & Culture Program Open Studio classes.

The Oregon Supported Living Program (OSLP) Arts & Culture Program breaks down barriers to participation in the arts for people of all abilities and builds bridges to a more diverse and inclusive community. We do this by providing community exhibits, classes and workshops with a safe, accessible environment for all.

This exhibition features an exciting assortment from ten artists, including landscapes from Larry Hurst, and abstract paintings by Barry Pennington and Mark Rosenbaum. This show will be exhibited through February 27th.

You can find out more about the OSLP Arts & Culture Program by visiting our website at [www.artsandcultureeugene.org](http://www.artsandcultureeugene.org).

The WOW Hall Lobby Art Gallery is open for viewing during office hours, noon to 6:00 pm Monday through Friday. ★



# JUNIOR REID & NATTY VIBES BOB MARLEY BIRTHDAY CELEBRATION

On Friday, February 6, the CCPA and KRVM’s *Zion Train* proudly welcome Junior Reid and Natural Vibrations’ “Puff Puff Pass” Tour to the WOW Hall for a Bob Marley Birthday Celebration with special guest Karlos Paez (of The B Side Players).

Junior Reid was born in Kingston, Jamaica, and had a tough upbringing in the city’s Waterhouse district. It was there -- in the politically turbulent late ‘70s -- that he recorded his first single “Speak the Truth” at the age of 13 for the late Hugh Mundell. Released in Jamaica on Augustus Pablo’s Rockers International label, it became popular as an import single in the United Kingdom. UK label Greensleeves Records followed this with “Know Myself” in 1981. He then went on to form his own band, the Voice of Progress, and after a local hit with “Mini-Bus Driver” the group scored local success with an album of the same name.

By the early ‘80s JR had already recorded a number of tunes enjoying considerable popularity when an offer to be the lead singer in Black Uhuru gave him the opportunity to reach a wider international audience. Always a strong follower of Black Uhuru, and with a similar vocal style, Reid’s first Black Uhuru album was the Grammy-nominated *Brutal* in 1986. Two years and three albums later, Junior’s interest to produce material for himself, and desire to regain his domestic popularity, drove him into the solo arena and into his own studio (One Blood Recording

Studio), as well as focusing on his own label JR Productions.

Reid had a #21 hit in the UK in 1988 -- a collaboration with Coldcut called “Stop This Crazy Thing”. He had an even bigger hit in 1990, with “I’m Free” reaching #5. 1989’s “One Blood” became an anthem for unity in America and around the world.

Junior’s vocals have been used in the hip-hop scene, including collaborations on the songs “One Blood Under W” and “Jah World” from *The W* album by the Wu-Tang Clan. In 2006, he collaborated with West Coast hip-hop artist The Game on the song “It’s Okay (One Blood)” which samples Reid’s 1989 single. The song was also included in the video game *Def Jam: Icon* for the Xbox 360 and PlayStation 3. It was then remixed again and the official remix features 25 hip-hop artists including The Game.

Last June saw the release of *Junior Reid: The Living Legend*, the artist’s 17th album. The album features the songs “Same Boat”, “Sharing The Night”, “Never Let You Go” and “Guns Dem Load”. The last of those singles features American rapper Uncle Murda and incarcerated deejay Vybz Kartel.

## NATURAL VIBRATIONS

Natural Vibrations, aka Natty Vibes or Natural Vibes, is Hawai’i’s most acclaimed band from the windward side of O’ahu. From playing music at backyard parties to headlining some of Hawai’i’s biggest shows and venues, Natty Vibes has been jammin’ since 1996.

With over 125,000 units sold across their six full-length albums, the Natty Vibes sound boasts strong roots in reggae, rock and pop. Their unique musical blend combined with a party and dance energy has allowed them to share the stage with artists like Prince, 311, Jimmy Cliff, Ziggy Marley, UB40, Jack Johnson, Pepper and SOJA, to name a few. Their sound and vibe has earned them multiple Best Reggae Album and People’s Choice Awards at Hawai’i’s *Na Hoku Hanohano* Awards.

After playing together in Hawai’i for over 15 years, Natural Vibrations relocated to San Diego. Last year the band released *Natty Vibes Essentials*, a compilation of fan favorites that’s the perfect introduction for new listeners just discovering Natty Vibes. With recent new singles “Make You Stay” and “Let It Grow”, the band is super charged to bring “new sounds, new songs, new venues and new vibes” to their fans old and new.

## KARLOS PAEZ

Karlos Paez was born and raised in Tijuana, Mexico. Inspired by the music of Bob Marley and Carlos Santana, he started playing guitar, trombone and trumpet, and began writing songs.

Karlos met the musicians who would become the first incarnation of The B Side Players in an African drumming class at Southwestern Community College in San Diego in 1994. Paez recalls. “When we started playing together, our sound was different because we brought an Afro-Latin edge to the music.”

Karlos is still touring and recording with The B Side Players but he has made time to produce and create other projects. He is the creator, lead singer and songwriter of Maiz, Chula Vista Soldier Club, Black Market Disciples, Sonido De La Frontera, and Solrak and the New Aztec Empire. Now Karlos Paez is celebrating the release of his first solo record, *Music, Culture, Love*. With the help of San Diego’s most talented musicians and producer/musician Bryan Stratman, the record delivers organic, soulful, cosmic grooves with conscious lyrics inspired by the music, culture and love of Karlos Paez.

Tickets are \$17 in advance, \$20 at the door. Doors open at 8:00 pm; showtime 9:00. ★





# VALENTINE'S DAY WITH WILD CHILD

On Saturday, February 14, the CCPA and KRVM proudly host Valentine's Day at the WOW Hall with Wild Child, Desert Noises and Goodnight, Texas.

Indie powerhouse Wild Child has spent the past year playing stages as major as Austin City Limits Music Festival, Wakarusa, Firefly Music Festival, Bonnaroo, Osheaga, and Savannah Stopover. Behind their second album, *The Runaround* (the premiere release on Ben Kweller's Noise Company label) the Austin six-piece earned NPR's "Top Ten Songs of 2013" honors for "Living Tree" -- and saw five additional songs hit #1 on Hype Machine's Popular chart. Their Spotify, Soundcloud, and YouTube streams have eclipsed ten million listens, and they've appeared on NPR's *World Cafe* and an airing of eTown Radio. The lead single from *The Runaround*, "Crazy Bird", debuted on Specialty Radio at #1 -- fueled by an electrifying performance on *The Late Late Show With Craig Ferguson*.

Together since 2010, Wild Child has been hailed as one of the top acts in music-rich Austin since the release of debut album *Pillow Talk*; their mix of folk, pop, and gypsy melodies make them sound like little else. Kelsey Wilson has, "the voice of a Jazz Age Broadway baby," writes NPR, "all coos and hiccups and



But in the meantime, it just blows our mind to stand on stage and look out into the crowd and see people singing along."

## DESERT NOISES

The name Desert Noises -- like many of the band's songs on their debut full-length *27 Ways* -- came out of a dream that popped into frontman Kyle Henderson's head while sleeping. "I just woke up and wrote it down on a piece of paper," says the 24-year-old, who used it for the band he'd first formed with his brother and a friend in the

rock (Led Zeppelin is a big touchstone), often in the same song. The opener, "Grandma Looks", morphs into a lilting Grateful Dead jam. There are nods to Mumford & Sons-style folk in the marital strife of "Mice in the Kitchen", as well as acoustic delta blues in Boyer's slide guitar stylings on the album's closing gospel plaint, "Dime in My Pocket".

## GOODNIGHT, TEXAS

If you take out a map and measure the midway point between San Francisco and Chapel Hill, North Carolina -- the homes of songwriters Avi Vinocur and Patrick Dyer Wolf, respectively -- you'll find an unincorporated town called Goodnight, Texas.

After meeting in San Francisco in 2007, Vinocur and Wolf built a friendship based on trading words and tunes. "I had never been able to sing with anyone before Pat. I was terrible at it," says Vinocur. "But I didn't even have to try to harmonize with him. I still sort of have a hard time believing how easy it still is."

When Wolf moved to North Carolina in 2009, the songwriters kept in touch, finding their stylistic midpoint amidst banjo, guitar and mandolin, as well as a fascination with late 19th century small-town America.

In 2012, after picking up a rhythm section (Alex Nash and Scott G. Padden), Goodnight, Texas released their debut LP, *A Long Life of Living*, to critical acclaim. The band released their sophomore record, *Uncle John Farquhar*, in the summer of 2014.

Tickets are \$13 in advance, \$15 at the door. Doors open at 8:00 pm and showtime is 9:00. ★



# THE JUCIFER STORY

On Thursday, February 5, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Jucifer to the WOW Hall.

*National Lampoon* once ran an article entitled "The Story of Jessica Christ" -- what if Jesus had been a woman? Well, if Lucifer had been a woman, she'd be Jucifer!

*Alternative Press* says that, "Jucifer wield a Sleep-like density and enough metallic power to jostle Ozzy back to sanity"

Now, after 21 years of annihilating ears and insides with their famous wall of speakers, the notoriously nomadic duo Jucifer are making their WOW Hall debut.

Founded in 1993, Jucifer (guitarist Gazelle Amber Valentine and drummer Edgar Livengood) pioneered the sludge/doom/death metal duo concept. They are one of the earliest heavy two-piece bands and even more unusual for playing without loops, keyboard bass samples or a drum machine.

Jucifer trademarks -- including their enormous amp rig and unconventional shifting / combining of genres -- have influenced and inspired many over two decades. The band has performed steadily and released albums through the 90's and 00's on major and indie labels as well as recently founding their own Nomadic Fortress label.

During the 90's Jucifer was based in Georgia, but in 2001 moved permanently into their tour vehicle. They have lived entirely on wheels for the 14 years since and have stated that this homeless, nomadic life was undertaken to facilitate playing, "as many shows as we possibly can." Their endless tour typically covers 20 or more countries each year.

Jucifer shows are known for being extremely heavy and loud, blending elements of sludge, doom, black metal, death metal, thrash, crust, grind, drone, and noise with occasional melodic passages. Performances are ritual and cathartic, and sometimes include improvised sections between or even during the songs. The guitar is downtuned to various non-standard tunings, which lends an unexpectedly pleasing quality to the high volume employed.

Jucifer has expressed distaste for conforming to a genre but has invented names to describe their blend of styles including "deathdrone" "blackcrust" and "grindgaze". They state they, "just love all forms of heavy music and write freely between them."

Jucifer released their latest album, *District of Dystopia*, on December 5th. The album was recorded, mixed and mastered entirely by the band inside the Winnebago -- which is their tour bus and only home. A split 7" with Japan's Sete Star Sept on French label Witch Bukkake is also scheduled for 2015 release.

"On their records, Jucifer is a dynamic duo: Pastoral pop, elephantine doom, spectral folk and buzzing psychedelia all figure into the band's by-turns-savage-and-serene-repertoire," reports *Las Vegas Review-Journal*. "Live, though, the band sprouts tusks and buries them in a loud, guttural churn that makes them one of the more overpowering live acts making the rounds. Wear earplugs or you could end up wearing a hearing aid instead."

Hailing from Eugene, Red Cloud is a heavy rock band that rides the metal's edge. Formed in 2012, singer/songwriter/guitarist Aaron Williams recruited drummer Lauren Roberts and Red Cloud was born. In October of 2013, Red Cloud added guitarist Dennis Medina (Sawyer Family) to the lineup and blasted into space. On their third intergalactic mission, bass player Sean Loos was spotted and pulled in by tractor beam.

Tickets are \$10 in advance, \$12 at the door. Doors open at 8:30 pm and showtime is 9:00. ★



shivers." Among unanimously illustrious media praise, the *Austin AmericanStatesman* has anointed Wild Child as, "Austin's next national breakout act." Countless sold-out shows across the US suggest that that foretold future might in fact already be upon us.

Incorporating violin, ukulele, cello, piano, bass, banjo and horns in ways that few bands could conceive of today, Wild Child has broken through as one of the preeminent bands in one of the most storied music cities in the world, winning back-to-back honors as the city's Best Indie Band at the Austin Music Awards.

"Music defines us," says Wild Child's co-frontman Alexander Beggins. "We get up every day to stomp, clap, whoop, holler and dance with our family on stage and our friends in the crowd. We're always looking for ways to expand our sound and push our boundaries musically, and we're always looking for the next thing, the next sound, the next song."



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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	<b>YUKMOUTH Champagne James Northwest Dub Squad</b> (rental) 7:00 PM \$20 Advance \$25 Door Hip-Hop <i>twitter.com/tharealyukmouth</i>		<b>Las Cafeteras El Taller De Son Jarocho</b> 7:30 PM \$10 Adv/\$12 Door Afro-Mexican <i>lascafeteras.com</i> <i>www.facebook.com/LasCafeteras</i>	<b>Jucifer Red Cloud</b> 8:30 PM \$10 Adv/\$12 Door Doom Metal <i>www.jucifer.net</i> <i>www.facebook.com/TheRedCloudBand</i>	<b>Bob Marley Birthday Celebration: Junior Reid Natural Vibrations Karlos Paez (of The B Side Players)</b> 8:00 PM \$17 Advance \$20 Door Reggae	<b>Dengue Fever Pluto the Planet Human Ottoman</b> 8:00 PM \$12 Advance \$14 Door Cambodian Rock <i>www.denguefevermusic.com/</i>
1	2	3	4	5	6	7
	<b>Volunteer Orientation</b> 7:00 PM			<b>Edison Elementary School Talent Show</b> 5:30 PM Free <b>CCPA Board of Directors Meeting</b> 6:30 PM Meets at Growers Market Bldg	<b>Bandest of the Bands: Dr. Rocket Face For Radio Human Ottoman Mellow Yellow The Zendeavors Yama Yama</b> (Ethos rental) 6:00 PM \$3 Advance \$5 Door	<b>Wild Child Desert Noises Goodnight, Texas</b> 8:00 PM \$13 Advance \$15 Door Folk-Pop <i>wildchildsounds.com/</i> <i>www.facebook.com/desertnoises</i> <i>hiwearegoodnighttexashowareyou.com/</i>
8	9	10	11	12	13	14
	<b>Classes and Workshops:</b> <i>Saturdays: Zumba with Cynthia Healey 9:00 - 10:00 am</i> <i>West African Dance with Alseny Yansane 11:00 am - 12:30 pm</i> <i>Sundays (except 2/22): Coalessence: Community Ecstatic Dance: 10:00 am - noon</i> <i>Dance Have Community Dance: 1:00 - 3:00 pm</i> <i>Mondays: Zumba with Cynthia Healey 5:30 - 6:30 pm</i> <i>Wednesdays (except 2/4 &amp; 2/25): Zumba with Cynthia Healey 5:30 - 6:30 pm</i>					
15	16	17	18	19	20	
<b>“Give a Downward Dog for Dogs and other Greenhill Shelter Pets” Eugene Yoga Benefit for Green Hill Human Society with Dub Sutra</b> (rental) 11:00 AM \$25 (\$5 to Greenhill) Yoga instruction			<b>The Garden</b> 7:30 PM \$10 Advance \$12 Door Rock <i>www.facebook.com/TheGardenVadaVada</i> <i>thegardentwins.com/</i>		<b>ARCO PDX Winter Concert</b> 8:00 PM \$5 Student \$10 Advance \$12 Door \$15 Reserved Seating Amplified Repertory Chamber Orchestra	
22	23	24	25	26	27	28
<b>Martin Sexton Brothers McCann</b> 6:30 PM \$20 Advance \$20 Door \$25 Reserved Singer-Songwriter Fully Seated Show <i>www.facebook.com/officialmartinsexton</i>					<b>Fashawn</b> 8:00 PM \$13 Advance \$15 Door Hip-Hop	<b>MARCH ATTACKS! Love &amp; Light NATO Feels &amp; more</b> (AUM rental) 8:00 PM \$20 w/ 2 cans of food \$22 without <i>www.facebook.com/loveandlightmusic</i>
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